

## II. - Malagueña

Assez vif  $\text{♩} = 176$

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en SI ♭

1 CLARINETTE BASSE  
en SI ♭

3 BASSONS

1 SARRUSOPHONE

4 CORNS (Chromatiques)  
en FA

3 TROMPETTES  
en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES  
LA, UT ♯, RÉ ♯

CASTAGNETTES

TAMBOUR DE BASQUE

TRIANGLE

TAMBOUR MILITAIRE

CYMBALES

GROSSE-CAISSE

CÉLESTA

2 HARPES

Accord de la 2<sup>de</sup> Ut ♯, Ré ♭, Mi ♯, Fa ♯, Sol ♯, La ♯, Si ♭

Assez vif  $\text{♩} = 176$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

**1**



Cl.  
Cl. B.  
Violons  
Alt. Div.  
Violles  
C. B.

**2**



Cl.  
Cl. B.  
Violons  
Cors  
Cymb.  
1re Harpe  
1ers Violons Div.  
2ds Violons Div.  
Alt. Div.  
Violles  
C. B.

14 Rapsodie Espagnole (Malagueña)

3

Flutes (Fl.)

Oboes (Ob.)

Bassoon (B.)

Clarinet A (Cl. A.)

Clarinet B (Cl. B.)

Bassoon (B.)

Trombones (Tromb.)

Horns (Corns)

Timpani (Timb.)

Harps

Voices (Vocals)

Unis.

Unis.

Unis.

Violoncelles (Vcl.)

Contrabass (C.B.)

*pp*

*pp*

*p*

1<sup>o</sup>

1. 2.



6

ppsf1.  
Gdes Fl.  
Htb  
Cor A.  
Cl.  
Cl. B.  
Bons  
Sarr.  
Tromp.  
Timb.  
T. de B.  
Trg.  
1<sup>re</sup> Harpo  
2<sup>de</sup> Harpo  
1<sup>rs</sup> vons  
Div. à 3  
2<sup>ds</sup> vons  
Div. à 3  
Alt.  
Div.  
Velles  
Div.  
C. B.

10  
ppp  
Sourdine 1<sup>o</sup>  
La #  
ppp  
La #  
8--  
pizz.  
Div.  
Div. pizz.  
mf  
Div.  
mf  
Unis pizz.  
mf  
Unis pizz.  
ppp  
mf



**Retenu** 8 **au Mouvt (Assez animé)**

**Gdes Fl.** *mf* (la petite note sur le temps)  
*à 2*

**Hrb** *Solo*

**Cor A.** *pp expressif*

**Cl.** *mf*

**Cl. B.**

**Bons** *p*

**Cors** *sons nat.* (la petite note sur le temps)  
*1<sup>o</sup>* *p*  
*3<sup>o</sup>* *bouché* *p*

**Tromp.** *Sourdines* *p*

**T. de B.** *pp*

**Trg.** *p*

**Cymb.** *pp* *p*

**1<sup>re</sup> Harpe** *mf*

**Retenu** **au Mouvt (Assez animé)**

**1ers Vons Div.** *Unis* *ppz.* *mf* *ppz.*

**2ds Vons** *pp* *ppz.* *mf* *ppz.*

**Alt. Div.** *p* *pp* *Unis* *mf*

**Vclles** *p* *ppz.*

**C. B.** *p* *pp*





20 Rapsodie Espagnole (Malagueña)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Gdes Fl.**: Flute part, starting with a *p* dynamic.
- H<sup>rb</sup>**: Horn in B-flat part, starting with a *p* dynamic.
- Cor A.**: Cor Anglais part, starting with a *p* dynamic and later marked *pp*.
- Cl.**: Clarinet part, starting with a *p* dynamic and later marked *pp*.
- Cl. B.**: Bass Clarinet part, starting with a *p* dynamic and later marked *pp*.
- Bons**: Bassoon part, starting with a *p* dynamic and marked with *40* and *30*.
- Sarr.**: Saxophone part, starting with a *p* dynamic and marked with *30*.
- Cors**: Horn part, starting with a *p* dynamic and marked with *20* and *40*.
- Tromp.**: Trumpet part, starting with a *p* dynamic and marked with *40* and *pp*.
- T.de B.**: Trombone part, starting with a *p* dynamic.
- vons**: Violins part, starting with a *p* dynamic and marked with *Unis*.
- Alt. Div.**: Viola part, starting with a *p* dynamic.
- velles Div.**: Violoncello part, starting with a *p* dynamic and marked with *Unis* and *Div.*.
- C. B.**: Double Bass part, starting with a *p* dynamic and marked with *arco* and *pizz.*.

10

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

Cast.

Tamb.

Cymb.

Gr. C.

2de Harpe

Vons

Alt.

Velles Div.

C. B. Div.

10. 20

pizz.

Unis pizz.

(c)

22. Rapsodie Espagnole (Malagueña)

**11 Animez**

The musical score is arranged in a standard orchestral format. The top section includes the following parts from top to bottom: Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Horns (Hrb.), Cor Anglais (Cor A.), Clarinets in Bb (Cl. B.), Clarinets in C (Cl. C.), Bassoon (Bons), Saxophone (Sarr.), Cors, Trombones (Tromb.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Castanets (Cast.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), and Gong (Gr. C.). The bottom section includes the 2nd Harp (2de Harpe), Violins 1st and 2nd Divisions (1ers vons Div., 2ds vons Div.), Viola (Alt. Div.), Violas (villas Div.), and Cello (C. B.). The score is marked with a box containing the number '11' and the word 'Animez'. The dynamics are marked 'arco' for the strings and 'f' for the woodwinds and brass. The harp part has markings '8-1' and '8-2' above it. The percussion parts include various rhythmic patterns and accents.

**12** Assez lent (Un peu plus lent que le prélude)  
(Suivez le Solo)

ptes Fl.

gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

*Solo (en Récit très libre de mesure)*

*p*

*glissando*

*mf*

Fa ♯

Ré ♯, Mi ♯, Sol ♯

Assez lent (Un peu plus lent que le prélude)  
(Suivez le Solo)

Sourdis

Sourdis

Alt. Div.

Violon Div.

C. B.

*glissando*

*mp*

*glissando*

*mp*

*glissando*

*mp*

*glissando*

*mp*



14 1<sup>er</sup> Mouvt (Assez animé)

The musical score is divided into two systems. The first system includes parts for:

- 1<sup>res</sup> Fl.
- 2<sup>es</sup> Fl.
- Cl.
- Cl. B.
- Bons
- Timb.
- Trg.
- Célesta

The second system includes parts for:

- Viol Solo
- 1<sup>ers</sup> Viol Div.
- 2<sup>ds</sup> Viol Div.
- Alto Solo
- Alt. Div.
- Viollo Solo
- Violles
- C. B.

Key performance markings include *pp*, *ppp*, *arco*, and *div.* (divisi). The tempo is marked "1<sup>er</sup> Mouvt (Assez animé)".



